

## Figurative Fiction Writing

Teacher Name: **Mrs. Wiggins / Mr. Pizzuto**

Student Name: \_\_\_\_\_

CATEGORY	4	3	2	1
<b>Creativity</b>	The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his/her imagination.	The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his/her imagination.	The story contains a few creative details and/or descriptions, but they distract from the story. The author has tried to use his/her imagination.	There is little evidence of creativity in the story. The author does not seem to have used much imagination.
<b>Figurative Language</b>	Each element of SPAMOH is used correctly, some more than once, in a way that enhances the quality of the story and demonstrates understanding of these devices.	Each element of SPAMOH is used correctly once, in a way that enhances the quality of the story.	4-5 of the elements of SPAMOH are used correctly. These devices may enhance the quality of the story.	Fewer than 4 of the elements of SPAMOH are used correctly. These devices do not add anything to the story.
<b>Writing Process</b>	Student completes all stages of the writing process (rough draft, revisions, final copy). Evidence of changes to the story are clear and beneficial to the overall product.	Student completes all stages of the writing process (rough draft, revisions, final copy). Uses feedback to improve the story.	Student completes some of stages of the writing process (rough draft, revisions, final copy). Few changes are seen in the development of the story.	Student devotes little time and effort to the writing process. Student does not engage with the writing process. The rough draft and final product are the same, and more effort could have been taken to improve the story.
<b>Spelling and Punctuation</b>	There are no spelling or punctuation errors in the final draft. Character and place names that the author invented are spelled consistently throughout.	There is one spelling or punctuation error in the final draft.	There are 2-3 spelling and punctuation errors in the final draft.	The final draft has more than 3 spelling and punctuation errors.
<b>Neatness</b>	The final draft of the story is readable, clean, neat and attractive. It is free of erasures and crossed-out words.	The final draft of the story is readable, neat and attractive. It may have one or two erasures, but they are not distracting.	The final draft of the story is readable, however parts of it look like they might have been done in a hurry.	The final draft is disorganized, illegible and messy. Words are crossed out making it difficult to read.